

Architecture of Love





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1. Background

Mónica¹ and Amadeus² initiated the project "Architecture of Love" in July 2010 . As a result, the project was presented to family and friends and an interest group was founded.

Due to the similarities in vision that this project shares with the kubus media's company concept "Egal"³, Architecture of Love will be subsequently managed as a kubus media project under the care of Amadeus (kubus media representative) and Mónica (interest group representative)

References:

1. [Mónica Schütt](#)
2. [Amadeus Paulussen](#)
3. [kubus media Egal](#) (german)





2. Concept

Architecture of Love foresees a new, independent, nature-oriented way of life, unconditioned by the standard imposed rules of society, but without isolation from it.

This addresses the merging of private and professional activities, the fusion of learning and playing, bringing home and work together as well as all life activities and human necessities under one single roof. At the same time, it involves the detachment of patterns like working hours and free time, weekends and business days, work and holidays.

Architecture of Love stands also for self sustainability in terms of food and energy, following the concept of permaculture¹. Life in complete harmony with nature².

References:

1. see permaculture (economic cycle of permanent agriculture)
2. we respect and consider all living beings as our equal, be them people, plants or animals, who in the same degree take part in our foundation of life to find their own happiness and fulfillment

The main goal is the provision and maintenance of a space for a free development and evolution in life.

Children are also involved in this mechanism by living, learning and playing together with the adults in an autonomic and "un-schooled"¹ way.

To make the concept operational, a property facing west² (e.g. on an east-slope or on a plateau) would be needed, on which the interest group can build and sustain a structure.

A plot with an area of about one hectare would suffice as a habitat for each party/family, as well as the erection of three so-called Eco-Domes^{3,4} on it.

References:

1. see André Stern
2. see Sthapatya Veda (german & french)
3. see Pacific Domes
4. see Budget Proposal







3. Objectives

Surrounded by nature, family and friends, as well as fully supported in their autonomy, the people are primarily relaxed and creatively active in a joyful and collaborative way. They can freely develop themselves and their abilities.

The space created by Architecture of Love should thus enable each one to:

- unarguably follow one's own interests and intuition
- work, learn, play, sleep or rest whenever it is wanted
- devote unconstrained time to everything one encounters with enthusiasm (nature, food, life situations, our bodies, feelings, desires, dreams)
- cover one's own demand for energy, water and food with the help of the community and supporting the environment in the best possible way

- immediately exchange ideas with people who are close and important to oneself, having direct access to the entire range of collective intelligence, so that everyone's desires and visions can be realized through the collective force
- live in harmony with nature and the laws of nature
- permanently be healthy, develop an awareness of oneself and one's personal needs
- enhance one's knowledge as well as the collective one, in a lively, creatively and exchangeable way
- explore new technologies
- honor the innocence and beauty of one's contemporaries by learning to see and appreciate them
- spend the entire time of one's life in an oasis of love and joyfulness
- be there and be part of it, whenever it goes well for other living beings, therefore creating a sustainable and collective fulfillment

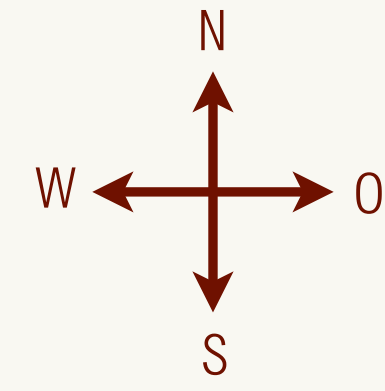


4. Planning

With the next slide we want to illustrate on how a possible setup of the permaculture food-forest¹, the waterscapes² and the domes could look like.

References:

1. see video of such a permaculture food forest (german)
2. see video of Sepp Holzer on waterscapes (german)



-  living and working area
-  permaculture space
-  waterscapes



5. Budget Proposal

This estimation is for six parties (individual, couple, small family).

Pcs.	Position	Unit Cost	Total Cost
6	44 ft. Eco Living Dome Wooden Floor, Round Door, Tropical Plus Fabric, large Window, Roof Skylight, Radiant Heat Floor	CHF 24'000.00	CHF 144'000.00
6	44 ft. Insulating Liners	CHF 14'000.00	CHF 84'000.00
6	30 ft. Eco Living Dome Wooden Floor, Round Door, Tropical Plus Fabric, Insulating Liners, large Window, Roof Skylight, Radiant Heat Floor	CHF 10'000.00	CHF 60'000.00
6	30 ft. Insulating Liners	CHF 6'000.00	CHF 36'000.00
6	20 ft. Greenhouse Dome	CHF 8'000.00	CHF 48'000.00
6	Energy Collectors and Storage Wind, Sun, Waste	CHF 60'000.00	CHF 360'000.00
6	Water Filter and Storage	CHF 30'000.00	CHF 180'000.00
6	Heating	CHF 5'000.00	CHF 30'000.00
6	Water Pumps	CHF 7'500.00	CHF 45'000.00
6	Total	CHF 164'500.00	CHF 987'000.00

6. Conclusion

With Architecture of Love we want to improve the world by giving everyone an example and proof, that it is possible to live in harmony with nature, without having to turn the back to society. We believe in a "change from within", be it on a small as well as on a large scale. In other words, if the mindset of single individuals change, it will be followed with ease by all the others in the group.

We want to prove that much of what we do as part of our modern day lives in big cities is not only wrong, but also unnecessary.



7. Contacts

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8. References

- Anastasia
- André Stern
- Bildung zu Hause (german)
- kubus media Egal (german)
- Living Roof (german)
- Neue Welt (german)
- Open Source Dorfbaukasten (german)
- Parasite Farm (german)
- Permaculture
- Princesa de la Luna (Permaculture-Farm) (german)
- Raja Builders (german & french)
- Rohkost (german)
- Windowfarms (german)
- zeroHouse

9. About kubus media

kubus media was founded by Amadeus Paulussen in 1997 as an agency for multimedia projects. The agency is operated by the three partners Amadeus Paulussen, Joscha van der Linden and Roman Willi. What differentiates kubus media from our competitors is that throughout the production we strive to maximise bliss – for our customers, ourselves and everything that lives.

Customers include Alp Phone GmbH, André Stern, Christoph Merian Stiftung, EBL (Genossenschaft Elektra Baselland), Erziehungsdepartement Basel-Stadt, Fachhochschule Nordwestschweiz, Fachmittelschule Schweiz, GRIBI Management AG, Hapimag AG, Hochschule für Musik Basel, idee und klang, Kuhn Rikon AG, Medgate AG, Musfeld AG, Netwerch AG, nexellent AG, OBST&GEMÜSE jam GmbH, Paul Sacher Stiftung, Schweizer Landesmuseum, Swisscom Health AG, Universität Basel, Urban Agriculture Netz Basel, Zuhören Schweiz and many more.

For more information visit kubusmedia.com